

“These paintings are records of real and imagined landscapes that take the viewer on a “joy ride” where they can rediscover their childhood memories. As children, our trees weren’t always green, nor our skies always blue. I take great pleasure in manipulating the scenery by laying fences flat and turning trees upside down, while using arbitrary color and pattern to create depth in a flat scene. I design whimsical “icons” representing common plants and use them repeatedly in my paintings. Poplar trees appear in most paintings and are for me, a familiar and welcome confirmation of orderliness in a parti-colored space.”

Betty Jo Fitzgerald